

CV - ELSPETH THOMPSON

AUTHOR OF

- ✦ *The London Gardener* (Frances Lincoln, 2004 and paperback 2006)
- ✦ *A Tale of Two Gardens* (Cassell Illustrated, 2003)
- ✦ *New Decorated Garden* (Ryland Peters Small 2002)
- ✦ *New Country Garden* (Ryland Peters Small, 2001 and paperbacks 2002 and 2005)
- ✦ *Urban Gardener* (Orion, 1999 and paperback 2000)

and (all with Tricia Guild of Designers Guild and published by Quadrille)

- ✦ *Flowers:*
 - Pure Beauty Pure Style* (2008)
 - Pattern* (2006)
 - Private View* (2004 and paperback 2006)
 - Think Pink* (2002 and paperback, Think Colour, 2005)
 - White Hot* (1999 and paperback 2001)
 - Cut Flowers* (1997 and paperback xx)
 - In Town* (1996 and paperback 1998)

JOURNALISM

- April 1996 to date Weekly gardening column and regular features in *The Sunday Telegraph*
- Sept 2006 to date Weekly column The Greenhouse on environmental living and regular gardening features in *The Guardian Weekend*. Current regular contributor also to *Gardens Illustrated*, *RHS The Garden*, *House & Garden*, *World of Interiors* and others.
- May 1997 to Sept 1999 Weekly garden articles in *The Times* magazine
- June 1995 to Oct 1997 Associate editor, *Sunday Telegraph Magazine*
- Sept 1993 to Oct 1994 Editor, *The Guardian/Madame Figaro* magazine
- May 1991 to June 1995 Regular freelance contributor to *The Observer* (Room of My Own), *The Guardian*, *The Daily Telegraph*, *World of Interiors*, *Elle Decoration* and other national titles.
- Dec 1990 to May 1991 Deputy editor, *Mirabella* (to Lesley White and Sally Brampton)
- Aug 1998 to Dec 1990 Features editor, *World of Interiors*
- Sept 1987 to Aug 1988 Lived and worked in Rome, contributing articles to British magazines and translating art books from Italian to English
- June 1985 to Aug 1987 Deputy Editor, *Landscape Design*

MEDIA APPEARENCES

- 2000 to present Frequent guest on BBC Radio 4's Women's Hour and presenter of a popular four-part series on Trees on Radio 4.

EDUCATION

- 1980 to 1984 Trinity College, Cambridge
BA (Hons) History and History of Art (11.1).

Fluent Italian, good French, clean driving license, courses in Psychosynthesis, gardening and aspects of eco-living.